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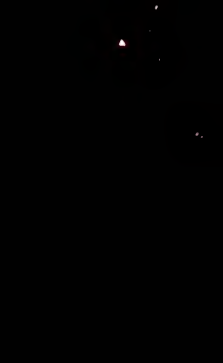
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By: Albuli

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I need you.

*Harvey needs my
assistance with an
urgent matter, but I'm
too weak to help him
right now.*

B-BOSS!



BA-DUMP

BA-DUMP

BOSS CALLED
OUT TO ME!

BA-DUMP

*I'm ashamed to push
this responsibility
onto another, but I
don't want to risk
anything for the
sake of pride.*

*I trust that only
your capabilities
will benefit
Harvey in my
place, so that's
why I turned to
you for help.*

BA-DUMP

A hand with a black sleeve holds a glowing, translucent orb. The orb is surrounded by a blue and white aura. A speech bubble is visible in the upper left, and a sound effect is in the middle left. The orb itself contains text.

A-AH!

BA-GUMP

*Please, Shion.
You're the only one
who can do this.*

BA-DUMP

FANGIRLING

—IS HOW IT
ALL WENT.

WAAH--!!

SO THAT'S YOUR
TYPE? I WOULD'VE
NEVER EXPECTED!

I CAN'T BLAME
YOU THOUGH...

EHEHEH ♥



AHEM
SO...
IS IT SAFE TO
ASSUME THAT THE



CHAIR IS FOR ME?

OH-

*YES.
IT'S JUST TO HELP
YOU OUT FOR THE
BEGINNING.*

*LET'S GET ON WITH
THE EASY PART.
SHALL WE?*

**SO, COME!
SIT, SIT!**

**MAKE YOURSELF
COMFORTABLE! I
WOULD'VE BROUGHT IN
A SOFA, BUT THIS WAS
THE CLOSEST THING I
COULD FIND. AHAA.**

!

A person with dark hair, wearing a brown long-sleeved shirt and dark pants, is sitting on a simple wooden stool. They are positioned in front of a large window that looks out onto a bright, hazy landscape with green trees and a yellow sky. The person is looking out the window. A small speech bubble with an exclamation mark is coming from their mouth.

DRAINED--

WAAH!
WHAT'S WITH
THIS?



I DON'T MEAN TO
COMPLAIN OR ANYTHING
LIKE THAT, BUT IS IT
REALLY OK TO BE DOING
THIS RIGHT NOW, HARVEY?

I FEEL LIKE I'M
GETTING EVEN MORE
TIRED BY SITTING
DOWN. HARVEY, IS
THIS REALLY OK?

THIS RIGHT NOW. WHEN I'M
LIKE THIS? I'M SO TIRED.
MY BODY FEELS HEAVIER
THAN IT WOULD IF I WERE
FULLY RESTED.

I ONLY SAY THIS BECAUSE
I DON'T WANT TO DRAG
EVERYONE DOWN
ESPECIALLY IN A
DANGEROUS SITUATION
LIKE THIS.

DON'T WORRY.



THERE'S A
POSSIBILITY THAT
YOUR EXHAUSTION
COULD REFLECT BACK
ON YOUR TIMOREM,
WHICH COULD
BENEFIT US.

TO RUN IT DOWN,
YOU'LL BE GOING IN AS
YOURSELF.



IF YOU REMEMBER
JULIAN'S CASE, HE (AND
YOU) ENGAGED HIS FEAR
BY ENTERING A VEIL
ALREADY SET UP BY HIS
TIMOREM.

BUT WITH YOUR CASE,
WE'LL BE GOING THROUGH
A DEEPER VEIL FROM
YOUR PSYCHE. RATHER
THAN GIVE YOUR TIMOREM
THE FIRST MOVE, IT'S AN
ADVANTAGE BY GETTING IT
ON YOUR PLAYING FIELD.

SO, SIMILAR TO HOW WE
RECORDED ON JULIAN'S...

PERFORMED ON ANNA I'LL
BE PULLING YOUR
CONSCIOUSNESS OUT
WHILE YOUR PHYSICAL
BODY IS GUARDED.

--BY ME,
THAT IS!

WHAT WILL BE DIFFERENT
IS THAT YOU'LL BE TAKING

ON YOUR OWN FORM SINCE
THIS IS A BATTLE ONLY YOU
CAN FIGHT. YOU PLAY BOTH
THE BAT AND THE
RETAALIATION.



THROUGH IT ALL
YOU WON'T BE
ALONE.





*PARIS AND I WILL BE
COMING IN WITH YOU
TO PROVIDE SUPPORT
(AND WE WON'T BE
HIDING).*

*DURING YOUR TIME
FACING YOUR INNER
DEMONS, YOU'LL HAVE
THE CHANCE TO
MANIFEST YOUR
FORTITUDE.*

**HARVESTING YOUR
FORTITUDE MEANS
CONQUERING YOUR
FEAR.**



**THIS IS YOUR PRIORITY,
AND YOUR MAIN GOAL.**

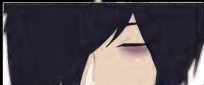
THE EXPERIENCE IS
DIFFERENT FOR
EVERYONE SINCE
EVERYONE THINKS
DIFFERENTLY.

TO GIVE YOU AN IDEA, IT
MIGHT BENEFIT YOU BY
GOING IN WITH THOUGHTS
OF WHAT GIVE YOU
STRENGTH, IN MIND.

OR YOU CAN THINK OF A
MEMORY THAT TRIGGERS

MEMORIES THAT TRIGGER
ANY POWERFUL EMOTION
THAT CAN OVERCOME
FEAR: LIKE THE WANT TO
PROTECT SOMETHING.
SURVIVAL OR EVEN
LOVE.

WHAT MANIFESTS AS
YOUR FORTITUDE WILL
COME OUT INTO FORM
NATURALLY. AT THE APEX
OF YOUR REVELATION.
CALL OUT IT.





SOMETHING I CAN DRAW STRENGTH FROM?

*BY GIVING IT A NAME
YOU ENCHANT IT WITH A
POWERFUL BOND THAT
WILL ALLOW FREE
ACCESS TO IT WHEN*

YOU NEED TO SUMMON
IT AGAIN.

—SO THAT'S THE MOST
I CAN GO INTO
EXPLANATION. THE
REST HAS TO BE
FIGURED OUT BY YOU.